

# CONCERTINO STRINGS

## Audition Excerpts

### VIOLA

These two excerpts were taken from repertoire that Concertino Strings played in the last few years. Be prepared to play both excerpts in your audition.

The tempo for the first excerpt is  $\text{♩} = 60 \text{ to } 72$



The tempo for the second excerpt is  $\text{♩} = 66 \text{ to } 72$

**Andante sostenuto**

Four staves of musical notation for the second excerpt. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff includes a measure marked with a box containing the number 91, and dynamics of *mf* and *f* to *p*. The third staff includes a measure marked with a box containing the number 97, and a dynamic of *mf*. The fourth staff includes a measure marked with a box containing the number 97, and dynamics of *f* and *p*. Various musical markings such as *H3*, *4*, *3*, and *3* are present throughout the excerpt.